OPERATIC GEMS.

WITH

English, German, French & Italian Text.

AH! SO PURE	*Martha*	FLOTOW	4
ASK ME NOT WHY	*Fille du Régiment*	DONIZETTI	3
AH! DON'T MINGLE	*Somnambula*	BELLINI	5
AH! I HAVE SIGHED TO REST	*Trovatore*	VERDI	3½
ANGEL SO PURE	*Favorita*	DONIZETTI	3
DEAR NAME	*Rigoletto*	VERDI	5
HEAR ME NORMA	*Norma*	BELLINI	3½
IN TEARS I PINE FOR THEE	*Lombardi*	VERDI	3½
IN THESE CELESTIAL DWELLINGS	*Magic Flute*	MOZART	3½
I'LL PRAY FOR THEE	*Lucia di Lammermoor*	DONIZETTI	3
IT IS BETTER TO LAUGH	*Lucrezia Borgia*	——"——	4
LANGUAGE OF LOVE	*Faust*	GOUNOD	4
LAST ROSE OF SUMMER	*Martha*	FLOTOW	3
MAKE ME NO GAUDY CHAPLET	*Lucrezia*	DONIZETTI	3
OH! AS FAIR AS POETS DREAMING	*Lucia*	——"——	3
THEN YOU'LL REMEMBER ME	*Bohemian Girl*	BALFE	3
HOME TO OUR MOUNTAINS *Duett*	*Trovatore*	VERDI	4
CALL ME THINE OWN	*L'Eclair*	HALÉVY	3½
ALL HAIL TO THEE, FRANCE	*Fille du Régiment*	DONIZETTI	4

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CALL ME THINE OWN.

From L'ÉCLAIR. *By HALÉVY.*

only thro' faith are we se-cure Making our hearts strong to en-dure,
Qu'il soit ex-cel-lent C'est l'es-pé-rance et l'a-ve-nir
What lies be-fore us, sor-row or joy Call me "thine own", thine, thine a-lone,
Sans es-pé-rance mieux vaut mou-rir C'est l'es-pé-rance et l'a-ve-nir
Name fond en-dearing, ... Call me "thine own".
Sans es-pé-rance . . . . . mieux vaut mou-rir.

Years may roll on, youth's drams may leave us, Hopes faint and die, that
Grace à tes soins quand mi'a pau - piè - re, En se r'ou - vrant
light - ed our way, Tri - als may come,— sor - rows may grieve us,
a pu te voir, J'ai con - dam - né ta vie en - tiè - re,
Friends may de - part, or false - ly be - tray. Call me "thine
A la dou - leur, au dé - ses - poir; Et ce - pen -
own" all else may fail, With love in our hearts,
- dant à la souf - fran - - ce, Le der - nier bien

heav'n still re - mains; Each bond, with time, fresh vig-or gains,
qu'on doit ra - vir, C'est l'es - pé - rance en l'a - ve - nir,
And o'er life's tem - pests love shall pre - vail Call me "thine own,"
Sans es - pé - ran - ce mieux vaut mou - rir, C'est l'es - pé - rance
thine, thine a - lone, Name most en - dear - ing, ...
en l'a - ve - nir, Sans es - pé - ran - ce . . . . . .
a piacere.
Call me "thine own."
mieux vaut mou - rir.